

THE STUDIO
POTTER

Volume 34

Number 1

**2 Concerning
(Ceramic) Sculpture**

4 Letters

87 Readings

**94 Shards: Report
from New Orleans**

95 Back Issues

8 Marginal Powers
by Peter Schjeldahl

14 Portfolio

Jae Won Lee

John Utgaard

Allan Rosenbaum

Lisa Wolkow

Lee Stoliar

Cynthia Consentino

Jim Shrosbree

Deborah Sigel

Clare Twomey

**34 Viola Frey (1933-
2004): A Giant in
Ceramic Sculpture**
by Elaine Levin

**39 Thoughts on
Ceramic Sculpture**
by Tony Marsh

**42 Structure,
Process, and Fire**
by Nina Hole

48 Dual Citizenship
by Robert Brady

**52 Pottery
and Sculpture**
by Malcolm Wright

**54 The Myth
of Permanence**
by Ron Fondaw

58 Monumental
by Michaeline Walsh

**64 Daydreams
and Fantasies:**
*An Interview with
Norman Schulman*
*by Stanley Mace
Andersen*

**84 Sharing the Fire:
Woodfiring Among
North American
Studio Potters**
by Jack Troy

**88 Remembering
Jim McKinnell**
by Kathryn Holt

**90 Robert Turner:
An Appreciation**
by Tom Spleth

*Rebecca Hutchinson
Site Installation 2005
Porcelain and fibers materials,
constructed and woven wet
on site. Washington State
University, Pullman, Washington*



